

Luca Antonini

Composer / Sound Designer

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Professional Experience

2010

- Additional music for TV series "*Tutti Pazzi per Amore*", produced by **Publispei** for **RAI Uno** and directed by **Riccardo Milani** (www.tuttipazziperamore.rai.it). Original music by composer **Piernicola Di Muro**.
- Original score for corporate video "*MACEF – The Italian Experience*", produced by **Medialab** for the **Salone Internazionale della Casa** (www.macef.it).
- Original score for TV magazine "*Almanacco*" (www.almanacco.rai.it) produced by **RAI Due**.
- Original score for short film "*Giulia*", directed by **Marco Paracchini** and produced by **PMP Film**.
- Original score for animated corporate video "*Procomac*", produced by **Cicciotun** (www.cicciotun.com) for **GEA Procomac** (www.procomac.it).

2009

- Original score for documentary "*Vado a Vivere da Solo*", produced by **Produzioni Lume** (www.produzionilume.it) for **RAI Educational** (www.educational.rai.it). The score was co-composed and performed by italian pianist **Michele Ranauro**.
- Original score for documentary "*La Chimica dei Sentimenti*", produced by **Cicciotun** and directed by **Cristiano Gazzarrini**.
- Original music for TV spot "*1522 – Antiviolenza Donna*", produced by **Cicciotun** for the italian **Presidenza del Consiglio dei Ministri - Dipartimento per le Pari Opportunità** (www.antiviolenzadonna.it).
- Original score for short film "*Fiori di Carta*", produced by **Medialab** and **PMP Film** for **Humanitas Foundation** (www.humanitas.it).
- Original score and sound design for short film "*La Ferramenta*" by **Simone Colombo**, produced by **SKY Italia**.
- Original score, sound editing and mixing for short film "*L'Audace Viaggiatore*", directed by **Marco Paracchini** and produced by **PMP Film**.
- Corporate jingle for **IGP Decaux** (www.igpdecaux.it).
- Original score for short film "*Days of Being Wrinkle Free*" directed by **Joshua Provost** and produced by **Matter of Chance Productions** (www.matterofchance.com).

2008

- Original score for animated short film "*Covidien - The Power of Innovation*", produced by **Cicciotun** for **Covidien** (www.covidien.com).
- Original score for two video features produced by **Produzioni Lume** for the **Politecnico di Milano** University.
- Original music for a series of fairytales audio books published by **New Links s.r.l.** (www.newlinks.it).
- Original score for animated short film "*Bad Citizen*", directed by **Simone Colombo** and produced by **Cicciotun** for **SKY Italia**.
- Original score for short feature film "*Red Shoes*" by **Susanne Gressmann** and **Jason Horncastle**.
- Original score, sound editing and mixing for short film "*Sewwer*" by **Connor Hair**, produced by **Diamond Edge Entertainment** (www.diamondedgeentertainment.com).
- Original score, sound editing and mixing for short feature film "*La Volpe e l'Uva*" by **Simone Colombo**.
- Original score for corporate video "*Festa di Natale Alcoa*", produced by **Elena Rottigni** (www.elenarottigni.com) for **Alcoa Trasformazioni s.r.l.** (www.alcoa.com).

2003 - 2007

- Original score and additional sound editing for short feature film "Half Life" by **Mayo Tirado**, produced by **Barca Studios** (www.barcafirms.com).
- Original score for short films "Espresso con Delitto", "Casa Dolce Casa" and "A Babbo Morto" by **Simone Colombo**, all produced by **SKY Italia** for the *Sottocinque* contest.
- Original score, sound editing and mixing for short film "Sinfonia & Follia" by **Fabio Schifilliti**, produced by **SimLab Digital** (www.sldigital.net).
- Original score for a corporate video produced by **Grey** (www.greyglobalgroup.com) for **Make-A-Wish Italia** (www.makeawish.it).
- Original score, sound editing and mixing for short film "Wildlifeless" by **Brock H. Brown**, produced by **Matter of Chance Productions** (www.matterofchance.com). This film received an award for "Outstanding Musical Score" at the *Almost Famous Film Festival 2008*, Phoenix, USA (www.thea3f.net).
- Original score and sound mixing for commercial video "Asystel Volley: la forza di un sogno", produced by **PMP Film** for **Sant'Orsola Asystel Volley Novara** (www.asystelvolley.com).
- Original score for short film "Fool Time" by **Elena Rottigni**, produced by **Kublai Film** (www.kublaifilm.com).
- Original score for short films "Il Protocollo Sabbia" and "Restless" by **Marco Paracchini**, produced by **PMP Film**.
- Tracks included in **Extreme Music** "Director's Cut" commercial production music library (www.extrememusic.com), in collaboration with **Syntrax Music Publishing** (www.syntrax.tv).
- Original score for documentary "Il Castello di Novara: il Sogno si Avvera", produced by **PMP Film**.
- Original score and sound editing for short film "Giubilei" by **Alberto Pucci**.
- Original score for short film "Ispirazione Pianura" by **Roberto Pezzolato**. This score won an award for "Best Original Music" at *Novara Cinefestival 2004* (www.novaracinefestival.com/2004/premi.htm).
- Tracks included in **Soundiva** commercial production music library (www.soundiva.it).
- Sound design and sound effects editing for **Virtual Battlespace System (VBS1)**, a military individual training software developed by *Bohemia Interactive Australia* and formerly in use by the *Australian Defence Force* and the *U.S. Marine Corps* (www.virtualbattlespace.com).

Education

1998 - 2005	<i>Università Cattolica del Sacro Cuore, Milan</i> Degree in Law (Laurea in Giurisprudenza)
1997 - 2002	<i>Dedalo Music Academy, Novara</i> Music Theory, Composition & Orchestration
2006 - 2007	<i>Think Space Online Courses</i> Music for the Media (www.musicforthemedia.com)

Languages

Italian (Native Speaker), **English** (Fluent), **German** (Medium).

Other

Member of **PRS for Music** and **MCPS** (United Kingdom).
Member of **Venturetracks** (www.venturetracks.com).
Member of **Game Audio Network Guild** (www.audiogang.org).
Aeronautical training as a commercial pilot (**CPL IR MEP & ATPL** License).
I have travelled widely in Europe, USA, Australia and Africa.

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