

# Luca Antonini

Composer / Sound Designer

Nationality: Italian  
Date of Birth: 03 December 1978  
Address: Vicolo del Governo Vecchio 59, Rome, Italy  
E-mail: [info@lucaantonini.com](mailto:info@lucaantonini.com)  
Website: [www.lucaantonini.com](http://www.lucaantonini.com)  
Telephone: +39 339 8331846 / +39 0321 393817  
VAT Number: IT 02091630034

## Professional Experience

### 2011

- Original score for documentary film *"Impero"*, directed by **Luca Guadagnino** and produced by **Istituto Luce** ([www.archivioluce.com](http://www.archivioluce.com)) and **First Sun**.
- Additional music and arrangements for TV series *"Tutti Pazzi per Amore"*, produced by **Publispei** for **RAI Uno** and directed by **Riccardo Milani** ([www.tuttipazziperamore.rai.it](http://www.tuttipazziperamore.rai.it)). Original music by composer **Piernicola Di Muro**.
- Original music for **Rai Radio 2** program *"Io, Chiara e l'Oscuro"* ([www.iochiaraeloscuro.rai.it](http://www.iochiaraeloscuro.rai.it)).
- Original score, sound editing and mixing for short feature film *"La Donna in Nero"*, directed by **Marco Paracchini**.
- Corporate signature theme for **GEA Procomac** ([www.procomac.it](http://www.procomac.it)).
- Orchestral arrangements for the upcoming album of Paris-based musician and songwriter **Michael Pringuay**.

### 2010

- Original music and signature themes for several **RAI Sport** TV shows including *"Dribbling"*, *"Sport News"*, *"Sabato Sprint"* and *"Memoria"* ([www.raisport.rai.it](http://www.raisport.rai.it)).
- Original music and sound design for the teaser trailer of feature film *"Dylan Dog - Dead of Night"*, produced by **MA.MO** for **Moviemax** ([www.moviemax.it](http://www.moviemax.it)).
- Original music for TV spot *"Acquedotto Haiti - Movimento Lotta alla Fame nel Mondo"*, directed by **Riccardo Zurla** and produced by **Avant Garde** for **Mediafriends** ([www.mediafriends.it](http://www.mediafriends.it)).
- Original score for corporate video *"MACEF - The Italian Experience"*, produced by **Medialab** for the **Salone Internazionale della Casa** ([www.macef.it](http://www.macef.it)).
- Original score for TV magazine *"Almanacco"* ([www.almanacco.rai.it](http://www.almanacco.rai.it)) produced by **RAI Due**.
- Original score for short film *"Giulia"*, directed by **Marco Paracchini** and produced by **PMP Film**.
- Original score for an animated corporate video produced by **Cicciotun** ([www.cicciotun.com](http://www.cicciotun.com)) for **GEA Procomac** ([www.procomac.it](http://www.procomac.it)).

### 2009

- Original score for documentary *"La Chimica dei Sentimenti"*, directed by **Cristiano Gazzarrini**.
- Original music for TV spot *"1522 - Antiviolenza Donna"*, produced by **Cicciotun** for the Italian **Presidenza del Consiglio dei Ministri - Dipartimento per le Pari Opportunità** ([www.antiviolenzadonna.it](http://www.antiviolenzadonna.it)).
- Original score for short film *"Fiori di Carta"*, produced by **Medialab** and **PMP Film** for **Humanitas Foundation** ([www.humanitas.it](http://www.humanitas.it)).
- Original score and sound design for short film *"La Ferramenta"* by **Simone Colombo**, produced by **SKY Italia**.
- Original score, sound editing and mixing for short film *"L'Audace Viaggiatore"*, directed by **Marco Paracchini**.
- Corporate signature theme for **IGP Decaux** ([www.igpdecaux.it](http://www.igpdecaux.it)).
- Original score for short film *"Days of Being Wrinkle Free"* directed by **Joshua Provost** and produced by **Matter of Chance Productions** ([www.matterofchance.com](http://www.matterofchance.com)).

### 2003 - 2008

- Original score for animated short film *"Covidien - The Power of Innovation"*, produced by **Cicciotun** for **Covidien** ([www.covidien.com](http://www.covidien.com)).
- Original score for two video features produced by **Produzioni Lume** for the **Politecnico di Milano** University.

- Original score for animated short feature film *"Bad Citizen"*, directed by **Simone Colombo** and produced by **Cicciotun**.
- Original music for a series of fairytales audio books published by **New Links** ([www.newlinks.it](http://www.newlinks.it)).
- Original score for short feature film *"Red Shoes"* by **Susanne Gressmann** and **Jason Horncastle**.
- Original score, sound editing and mixing for short film *"Sewwer"* by **Connor Hair**, produced by **Diamond Edge Entertainment** ([www.diamondedgeentertainment.com](http://www.diamondedgeentertainment.com)).
- Original score and sound editing for short feature film *"La Volpe e l'Uva"* by **Simone Colombo**.
- Original score for corporate video *"Festa di Natale Alcoa"*, produced by **Elena Rottigni** ([www.elenarottigni.com](http://www.elenarottigni.com)) for **Alcoa Trasformazioni s.r.l.** ([www.alcoa.com](http://www.alcoa.com)).
- Original score and additional sound editing for short feature film *"Half Life"* by **Mayo Tirado**, produced by **Barca Studios** ([www.barcafilms.com](http://www.barcafilms.com)).
- Original score for short films *"Espresso con Delitto"*, *"Casa Dolce Casa"* and *"A Babbo Morto"* by **Simone Colombo**, all produced by **SKY Italia** for the *Sottocinque* contest.
- Original score, sound editing and mixing for short film *"Sinfonia & Follia"* by **Fabio Schifilliti**, produced by **SimLab Digital** ([www.sldigital.net](http://www.sldigital.net)).
- Original music and signature theme for TV and radio advertising of **Make-A-Wish Italia** ([www.makeawish.it](http://www.makeawish.it)), produced by **Grey** ([www.greyglobalgroup.com](http://www.greyglobalgroup.com)).
- Original score, sound editing and mixing for short film *"Wildlifeless"* by **Brock H. Brown**, produced by **Matter of Chance Productions** ([www.matterofchance.com](http://www.matterofchance.com)). This film received an award for **"Outstanding Musical Score"** at the *Almost Famous Film Festival 2008*, Phoenix, USA ([www.thea3f.net](http://www.thea3f.net)).
- Original score and sound mixing for commercial video *"Asystel Volley: la forza di un sogno"*, produced by **PMP Film** for **Sant'Orsola Asystel Volley Novara** ([www.asystelvolley.com](http://www.asystelvolley.com)).
- Original score for short film *"Fool Time"* by **Elena Rottigni**, produced by **Kublai Film** ([www.kublai.com](http://www.kublai.com)).
- Original score for short films *"Il Protocollo Sabbia"* and *"Restless"* by **Marco Paracchini**, produced by **PMP Film**.
- Tracks included in **Extreme Music "Director's Cut"** commercial production music library ([www.extrememusic.com](http://www.extrememusic.com)), in collaboration with **Syntrax Music Publishing** ([www.syntrax.tv](http://www.syntrax.tv)).
- Original score for documentary *"Il Castello di Novara: il Sogno si Avvera"*, produced by **PMP Film**.
- Original score for short film *"Ispirazione Pianura"* by **Roberto Pezzolato**. This score won an award for **"Best Original Music"** at *Novara Cinefestival 2004* ([www.novaracinefestival.com/2004/premi.htm](http://www.novaracinefestival.com/2004/premi.htm)).

## Education

1998 - 2005	<i>Università Cattolica del Sacro Cuore, Milan</i> <b>Degree in Law</b> (Laurea in Giurisprudenza)
1997 - 2002	<i>Dedalo Music Academy, Novara</i> <b>Music Theory, Composition &amp; Orchestration</b>
2006 - 2007	<i>Think Space Online Courses</i> <b>Music for the Media</b> ( <a href="http://www.musicforthemedia.com">www.musicforthemedia.com</a> )

## Languages

**Italian** (Native Speaker), **English** (Fluent), **German** (Medium).

## Other

Member of **PRS for Music** and **MCPS** (United Kingdom).  
 Member of **Game Audio Network Guild** ([www.audiogang.org](http://www.audiogang.org)).  
 Aeronautical training as a commercial pilot (**CPL IR MEP & ATPL** Licenses).  
 I have traveled widely in Europe, USA, Australia and Africa.

**Luca Antonini**

